

2. С нами Бог

(для четырёхголосного хора)

напев Головецкого монастыря

гармонизация

Архиепископа Ионафана

f Сна - ми Бог, ра - зу - мей - те

The first system of the musical score consists of two staves, treble and bass clef, in a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Сна - ми Бог, ра - зу - мей - те'. The music features a strong dynamic marking of *f* (forte) at the beginning. The melody is characterized by a mix of eighth and quarter notes, with some phrases spanning across bar lines.

я - зы - цы, и по - ка - ряй - те - ся,

The second system continues the musical score with two staves. The lyrics are 'я - зы - цы, и по - ка - ряй - те - ся,'. The melody and accompaniment maintain the same style as the first system, with a focus on rhythmic clarity and harmonic support.

я - ко сна - ми Бог,

The third system of the score consists of two staves. The lyrics are 'я - ко сна - ми Бог,'. The melody features a prominent use of half notes and quarter notes, with some phrases being held over from the previous system. The accompaniment provides a steady harmonic foundation.

p я - ко сна - ми Бог.

The fourth and final system of the score consists of two staves. The lyrics are 'я - ко сна - ми Бог.' with a final period. The dynamic marking changes to *p* (piano). The melody concludes with a final note held over the bar line. The accompaniment also concludes with a final chord.

*) репризу исполнять в качестве припева к стихам