

### 3. Покаяния отверзи ми двери

(для смешанного хора)

"Русское монастырское"

Глас 8

знаменный распев  
гармонизация  
Архиепископа Ионафана

#### Правый клирос

Строго, умеренно

*mp* Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху.

This system contains the first two staves of music for the right choir. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a minor key and 4/4 time. The tempo is marked 'Строго, умеренно' and the dynamic is 'mp'. The lyrics are 'Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху.' There are some ties and phrasing slurs in the melody.

#### Стихира 1

*mf* По - ка - я - ни - я от -

This system contains the third and fourth staves of music. The dynamic is 'mf'. The lyrics are 'По - ка - я - ни - я от -'. The melody continues with some ties and phrasing slurs.

вер - зи ми, две - ри, Жиз - но - дав - че,

This system contains the fifth and sixth staves of music. The lyrics are 'вер - зи ми, две - ри, Жиз - но - дав - че,'. There are triplets marked with '3' and a 'rit.' (ritardando) marking above the 'Жиз - но - дав - че,' section.

a tempo

ут - ре - ню - ет бо дух мой

This system contains the seventh and eighth staves of music. The tempo is marked 'a tempo'. The lyrics are 'ут - ре - ню - ет бо дух мой'. The melody continues with ties and phrasing slurs.

ко хра - му свя - то - му Тво - е - му.

*p* Храм но - сий те - лес - ный весь ос - квер - нен,

но я - ко щедр о - чис - ти,

бла - го - у - тро - бно - ю Тво - е - ю ми - ло - сти - ю.

Левый клирос

*tr* И ны - не и при - сно и во ве - ки ве - ков. А - минь.

The first system of music consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked 'tr' (triste). The lyrics are 'И ны - не и при - сно и во ве - ки ве - ков. А - минь.' The music features a steady eighth-note melody in the vocal line, with piano accompaniment providing harmonic support through chords and moving lines.

Стихира 2

*mf* На спа - се - ни - я сте - зи

The second system of music consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with piano accompaniment. The key signature has one flat. The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are 'На спа - се - ни - я сте - зи'. The music features a vocal line with some rests and piano accompaniment with chords and moving lines.

на - ста - ви мя, Бо - го - ро - ди - це,

The third system of music consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with piano accompaniment. The key signature has one flat. The lyrics are 'на - ста - ви мя, Бо - го - ро - ди - це,'. The music features a vocal line with some rests and piano accompaniment with chords and moving lines.

студ - ны - ми бо о - ка - лях ду - шу грех - ми

The fourth system of music consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with piano accompaniment. The key signature has one flat. The lyrics are 'студ - ны - ми бо о - ка - лях ду - шу грех - ми'. The music features a vocal line with some rests and piano accompaniment with chords and moving lines.

и влe - но - сти все жи - ти - е мо - е иж - дих.

Но Тво - и - ми мо - лит - ва - ми

из - ба - ви мя от вся - ки - я не - чис - то - ты.

Правый клирос  
**Помилуй мя, Боже**

музыка  
 Архiepиcкoпa Иoнaфaнa

*p* Пo - ми - луй мя, Бo - же, пo вe - ли - цeй ми - лoc - ти Твo - eй

и по мно - же - ству щед - рот Тво - их

о - чис ти - без - за - ко - ни - е мо - е.

Левый клирос  
Стихира 3

знаменный распев

*mf* Мно - же - ства со - де - я - ных мно - ю лю - тых,

а tempo  
по - мы - шля - я о - ка - ян - ный

и тре-пе-шу

*p*

rit.

cresc. rit.

*sf* страш- *ff*

\* 1-ый вариант окончания 3-ей стихиры:  
diminuendo rit.

*mf* на - го <sup>3</sup> Дне Суд - на - го. *mp*

diminuendo

*mf* на - го <sup>3</sup> Дне Суд - на - го. *mp*

ad lib.

Протяжно, смиренно

*p* Но на - де - я - ся

на ми - лость бла-го-у-тро- би- я Тво- е- го,

*pp* *mf*

я- ко Да - вид во - пи - ю

*f* *sub p* *mf*

Ти: по - ми - луй мя, Бо - же,

*pp*

по ве - ли - цей Тво - ей ми - лос - ти.