

8. На реках Вавилонских

Демественный распев
гармонизация
Архиепископа Ионафана

Стих 1:

Умеренно, протяжно

mp На ре - ках Ва - ви - лон - ских,

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'mp На ре - ках Ва - ви - лон - ских,'. The music is marked 'Умеренно, протяжно' (Moderato, long). There are slurs over the first two phrases and the final phrase.

Ва - ви - лон - ских, на ре - ках

The second system continues the melody and accompaniment. The lyrics are 'Ва - ви - лон - ских, на ре - ках'. The musical notation includes slurs and phrasing marks.

Ва - ви - лон - ских та - мо се - до - хом и пла - ка - хом,

The third system continues the melody and accompaniment. The lyrics are 'Ва - ви - лон - ских та - мо се - до - хом и пла - ка - хом,'. The musical notation includes slurs and phrasing marks.

вне - гда по - мя ну - ти нам Си - о - на.

The fourth system concludes the melody and accompaniment. The lyrics are 'вне - гда по - мя ну - ти нам Си - о - на.' The musical notation includes slurs and phrasing marks.

Стих 2:

На вер - би - их по - сре - де е - го о - бе - си - хом

ор - га - ны на - ша, я - ко та - мо во - про - си - ша нас

плен - ши - и нас о сло - ве - сех пес - ней и

вед - ши - и нас о пе - ни - и.

Стих 3:

f Вос - пой - те нам от

This system contains the first two lines of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are "Вос - пой - те нам от". The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The vocal line consists of quarter and eighth notes.

пе - сен Си - он - ских: ка - ко вос по - ем - песнь

This system contains the third and fourth lines of the musical score. The lyrics are "пе - сен Си - он - ских: ка - ко вос по - ем - песнь". The piano accompaniment continues with a similar rhythmic pattern, and the vocal line continues with quarter and eighth notes.

mp Гос - под - ню на зем - ли чуж - дей.

This system contains the fifth and sixth lines of the musical score. The lyrics are "Гос - под - ню на зем - ли чуж - дей.". The piano part continues with its rhythmic accompaniment, and the vocal line continues with quarter and eighth notes.

mf Ал - ли лу - и - я. *p*

This system contains the seventh and eighth lines of the musical score. The lyrics are "Ал - ли лу - и - я.". The piano part continues with its rhythmic accompaniment, and the vocal line concludes with quarter and eighth notes. The system ends with a piano (*p*) dynamic marking.

Стих 4:

mf А - ще за - бу - ду Те - бе, И - е - ру - са - ли - ме,

И - е - ру - са - ли - ме, а - ще Тя за - бу - ду,

И - е - ру - са - ли - ме, заб - ве - на бу - ди де -

сни - ца мо - я.

Стих 5:

mf
Приль - пне я - зык мой гор - та - ни мо - е - му,

а - ще не по - мя - ну те - бе, а - ще не

пред - ло - жу И - е - ру - са - ли - ма, я - ко вна - ча - ле

ве - се - ли - я мо - е - го.

Стих 6:

По - мя - ни, Гос - по - ди, сы - ны

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are placed below the notes.

э - дом - ски - я в день И - е -

The second system continues the melody from the first system. It features a prominent melodic line in the upper staff with some phrasing slurs. The bass line provides a steady accompaniment. The lyrics are aligned with the notes.

ру - са - лимль. Ал - ли

The third system shows a continuation of the musical piece. The melody in the upper staff has some more complex rhythmic patterns. The lyrics are split across the two staves of this system.

лу - я.

The final system of the score concludes the piece. It features a melodic line in the upper staff that ends with a final cadence. The bass line continues to support the melody. The lyrics are placed below the notes.

Стих 7:

f
Гла - го - лю - щи - я: ис - то - щай - те, ис - то -

щай - те, гла - го - лю - щи - я:

ис - то - щай - те, ис - то - щай - те

до ос - но - ва ний - е - го.

Стих 8:

f Дщи ва - ви - ло - ня, о - ка - ян - на - я,

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a melody in the upper voice and a supporting bass line. The lyrics are written below the staves.

бла - жен и - же воз - даст те - бе воз - да -

This system contains the next two staves of music. The notation continues from the first system, with the melody and bass line. The lyrics are written below the staves.

я - ни - е тво - е,

This system contains the next two staves of music. The notation continues from the second system. The lyrics are written below the staves.

е - же воз - да - ла е - си нам.

This system contains the final two staves of music. The notation concludes the piece. The lyrics are written below the staves.

Стих 9:

mf Бла - жен и - же и - мет и раз - би - ет

мла - ден - цы тво - я о ка - мень.

f Ал - ли - лу - и - я. *pp*

