

# ВЕЛИЧАНИЕ Пресвятой Троице

*Знаменного распева  
в гарм. Б. Ледковского*

С  
А

Ве - ли - ча - - - ем Ты, Три - и - по - стас - ный

Т  
Б

Вла - ды - ко, ве - ро - ю пра - во - славную землю Русскую

о - за - рив - ша - го и свя - тых срод - ни - ков на - ших

сонм ве - лий в ней про - славль - - - ша - го.

# ВЕЛИЧАНИЕ

## Пресвятой Богородице

Do - стой - но есть ве - ли - ча - ти Тя,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with notes and rests, and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some melodic movement.

Бо - го - ро - ди - це, зем - ли Рус - ски - я Ца - ри - цу

The second system continues the musical notation. The vocal line in the upper staff has a melodic contour that rises and then falls. The piano accompaniment in the lower staff consists of sustained chords and some rhythmic patterns.

Не - бес - ну - ю и лю - дей пра - во - слав - ных

The third system of musical notation shows the vocal line continuing with a similar melodic pattern. The piano accompaniment provides a steady harmonic support.

Вла - ды - чи - цу Дер - жав - - - ну - ю.

The fourth and final system of musical notation concludes the hymn. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord.

# ВЕЛИЧАНИЕ

## всем русским святым

У - бла - жа - ем вас, чу - до - твор - цы

на - ши сла - ви - и, зем - лю Русскую добродетельми вашими

о - за - рив - ши - и, и об - раз спа - се - ни - я нам

све - то - яв - лен - но по - ка - зав - ши - и.