

# Задостойник в Неделю вайи

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Бог Гос - подь, и я - ви - ся нам,

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Бог' (Bog) on a G4, followed by a quarter note 'Гос - подь,' (Gos - pod',) on a G4, then a quarter note 'и' (i) on a G4, a quarter note 'я - ви - ся' (ya - vi - sya) on a G4, and a quarter note 'нам,' (nam,) on a G4. The piano accompaniment features a steady bass line and chords in the right hand.

со - ста - ви - те празд - ник

The second system continues the melody. The vocal line has a half note 'со - ста - ви - те' (so - sta - vi - te) on a G4, followed by a quarter note 'празд - ник' (prazd - nik) on a G4. The piano accompaniment continues with similar harmonic support.

и, ве - се - ля - ще - ся, при - и - ди - те,

The third system features a vocal line with a half note 'и, ве - се - ля - ще - ся,' (i, ve - se - ly - a - zhe - sya,) on a G4, followed by a quarter note 'при - и - ди - те,' (pri - i - di - te,) on a G4. The piano accompaniment provides harmonic accompaniment.

воз - ве - ли - чим Хрис - та,

The fourth system shows the vocal line with a half note 'воз - ве - ли - чим' (voz - ve - li - chim) on a G4, followed by a quarter note 'Хрис - та,' (khris - ta,) on a G4. The piano accompaniment continues.

с ва - и - я - ми и ветвь - ми,

The fifth and final system on the page shows the vocal line with a half note 'с ва - и - я - ми' (s va - i - ya - mi) on a G4, followed by a quarter note 'и ветвь - ми,' (i vetv' - mi,) on a G4. The piano accompaniment concludes the system.

песнь - ми зо - ву - ще:

бла - го - сло - вен Гря - дый

во И - мя Гос - по - да, Спа - са на - ше - го.

## Причастен в Неделю вай

*Киево-Печерского распева*

Бла - го - сло - вен, бла - го - сло - вен,

го - сло - вен Гря - дый, бла - го - сло - вен Гря - дый

во И - мя Гос -

ПОД не, Бог Гос - подь, и я -

ВИ - ся нам. Ал - ли - лу - и - я,

ал - ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я.