

Тропарь Пасхи

Монастырского напева (2)

Хрис - тос вос - кре - се из мерт - вых смер - ти - ю

The first system of musical notation consists of a treble and bass clef staff in G major. The melody is primarily composed of chords, with some eighth-note movement in the bass line. A fermata is placed over the word 'мерт'.

смерть по - прав, смер - ти - ю смерть по - прав и су - щим во гро -

The second system continues the melody with more rhythmic activity, including eighth-note runs in the bass line. The text continues across the system.

бех жи - вот да - ро - вав, жи - вот да - ро - вав

The third system concludes the piece with a final cadence. The text ends with 'вав' and a fermata over the final chord.