

ДОСТОЙНО ЕСТЬ

*На подобен 1-го гласа "Небесных чинов",
напева Оптиной пустыни*



До - стой - но есть я - ко во - ис - тин - ну



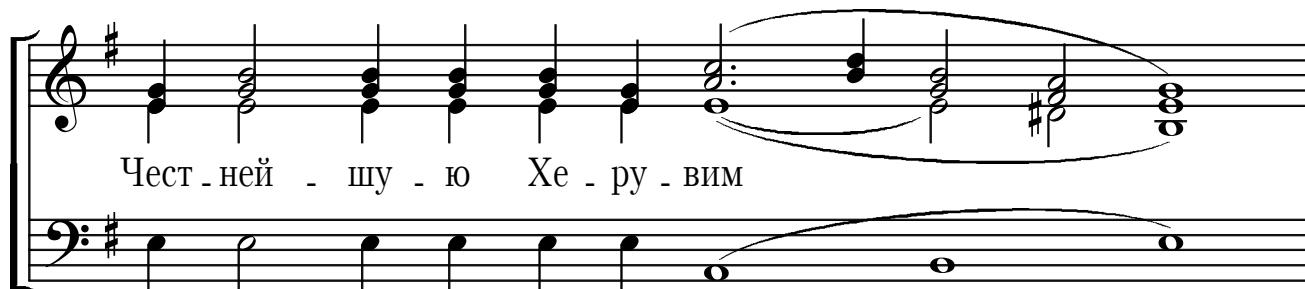
блажити Тя, Бо - го - ро - ди - цу,



При - сно - бла - жен - ную и Прене - по - роч - ну - ю



и Матерь Бо - га на - ше - го.



Чест - ней - шу - ю Хе - ру - вим

и Славнейшую без сравнени - я Се - ра - фим,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

без ист - ле - ния Бога Сло - ва рожд - шу - ю,

The second system of music continues the composition. It maintains the same musical structure as the first system, with two staves and the same key signature and time signature. The lyrics are aligned with the notes, showing the continuation of the text.

сущую Богородицу Тя ве - ли - ча - ем.

The third system of music concludes the piece. It follows the same musical format as the previous systems. The lyrics are completed in this system, and the music ends with a double bar line.