

# ДОСТОЙНО ЕСТЬ

*На подобен 5-го гласа  
"Радуйся, Живоносный Кресте",  
напева Оптиной пустыни*

Досто́йно есть я́ко во́ис - тин - ну

The first line of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic contour that rises and then falls, and a piano accompaniment consisting of chords and single notes. The lyrics are: "Досто́йно есть я́ко во́ис - тин - ну".

бла - жи - ти Тя, Бо - го - ро - - - ди - цу,

The second line continues the melody. The vocal line has a long note on "ро" followed by a rest and then "ди - цу". The piano accompaniment provides harmonic support. The lyrics are: "бла - жи - ти Тя, Бо - го - ро - - - ди - цу,".

Присноблаженную и Прене - по - роч - - - ну - ю

The third line continues the melody. The vocal line has a long note on "ну" followed by a rest and then "ю". The piano accompaniment provides harmonic support. The lyrics are: "Присноблаженную и Прене - по - роч - - - ну - ю".

и Ма́терь Бо́га на - - - ше - го.

The fourth line concludes the phrase. The vocal line has a long note on "ше" followed by a rest and then "го". The piano accompaniment provides harmonic support. The lyrics are: "и Ма́терь Бо́га на - - - ше - го."

Честнейшую Херувим

и Славнейшую безсравнения Серафим,

без исления Бога Слова рождающую,

сущую Богородицу Тя величаем.