

ДОСТОЙНО ЕСТЬ

*Знаменного распева,
гарм. иером. Амвросия (Носова)*

До - стой - но есть я - ко во - ис - тин - ну

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

бла - жи - ти Тя, Бо - го - ро - ди - цу,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

При - сно - бла - жен - ну - ю и Пре - не - по -

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

роч - ну - ю и Ма - терь Бо - га на - ше - го.

The fourth system of musical notation concludes the hymn. The lyrics are written below the treble staff.

Честнейшую Херувим

и Славнейшую безсравнения

Серафим, безисслия

Бога Слова рожшую, сущую

Богородицу Тя величавем.