

Милость мира

Знаменного распева,
гарм. архим. Матфея (Мормыля)

Ми - лость ми - ра, жерт - ву хва - ле - ни - я.

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a long note, followed by a series of quarter notes. The bass line consists of chords, some with a fermata over the first measure.

И со ду - хом тво - им.

The second system continues the melody and accompaniment. The treble clef has a long note followed by quarter notes. The bass line features chords with a fermata over the final measure.

И - ма - мы ко Го - спо - ду.

The third system shows the melody and accompaniment. The treble clef has a long note followed by quarter notes. The bass line features chords with a fermata over the final measure.

До - стой - но и пра - вед - но есть

The fourth system continues the melody and accompaniment. The treble clef has a long note followed by quarter notes. The bass line features chords with a fermata over the final measure.

по - кла - ня - ти - ся От - цу и Сы - ну и Свя - то - му Ду - ху,

The fifth system shows the melody and accompaniment. The treble clef has a long note followed by quarter notes. The bass line features chords with a fermata over the final measure.

Тро - и - це Е - ди - но - сущ - ней и Не - раз - дель - ней.

Свят, Свят, Свят Гос - подь Са - ва - оф,

ис - полнь Не - бо и зем - ля сла - вы Тво - е - я;

о - сан - на в Выш - них, бла - го - сло - вен Гря - дый

во И - мя Гос - под - не,

о - сан - на в Выш - них.

А - ми нь. А - ми нь.

Те - бе по - ем, Те - бе бла - го - сло - вим, Те - бе бла - го - да - рим,

Го - спо - ди, и мо - лим Ти ся, Бо - же

наш.