

Милость мира

Монастырская

Ми - лость ми - - - ра, жерт - ву хва - ле - ни - я.

И со ду - хом тво - им. И - ма - мы ко Го - спо - ду.

До - стой - - - - но и пра - вед - но есть

по - кла - ня - ти - ся От - цу и Сы - ну

и Свя - то - му Ду - - - - ху, Тро - - - - и - це

11

Е - ди - но - су щ - - - - - ней и Не - раз - дель - - - - - ней.

Detailed description: This system contains two measures of music. The first measure (11) features a vocal line with a melodic phrase starting on a half note, followed by a quarter note and an eighth note. The piano accompaniment consists of a steady bass line and chords in the right hand. The second measure (12) continues the vocal line with a similar melodic structure. The piano accompaniment remains consistent.

13

Свят, Свят, Свят Гос - подь, Гос - подь Са - ва - оф,

Detailed description: This system contains two measures of music. The first measure (13) has a vocal line with a melodic phrase starting on a half note, followed by a quarter note and an eighth note. The piano accompaniment consists of a steady bass line and chords in the right hand. The second measure (14) continues the vocal line with a similar melodic structure. The piano accompaniment remains consistent.

15

ис - полнь Не - бо и зем - ля сла - вы Тво - е - я;

Detailed description: This system contains two measures of music. The first measure (15) has a vocal line with a melodic phrase starting on a half note, followed by a quarter note and an eighth note. The piano accompaniment consists of a steady bass line and chords in the right hand. The second measure (16) continues the vocal line with a similar melodic structure. The piano accompaniment remains consistent.

17

о - сан - на в выш - - - - - них, бла - го - сло - вен Гря - дый

Detailed description: This system contains two measures of music. The first measure (17) has a vocal line with a melodic phrase starting on a half note, followed by a quarter note and an eighth note. The piano accompaniment consists of a steady bass line and chords in the right hand. The second measure (18) continues the vocal line with a similar melodic structure. The piano accompaniment remains consistent.

19

во И - мя Гос - под - - - - - не, о - сан - на в выш - - - - - них.

Detailed description: This system contains two measures of music. The first measure (19) has a vocal line with a melodic phrase starting on a half note, followed by a quarter note and an eighth note. The piano accompaniment consists of a steady bass line and chords in the right hand. The second measure (20) continues the vocal line with a similar melodic structure. The piano accompaniment remains consistent.

21

А - - - - - МИНЬ. А - - - - - МИНЬ.

23

Те - бе по - - - - - ем, Те - бе бла - го - сло - вим,

25

Те - бе бла - го - да - рим, бла - го - да - рим Го - спо - ди,

27

и мо - - - - - лим Ти ся, мо - лим Ти ся, Бо - же наш,

29

Бо - - - - - же наш, Бо - - - - - же наш.