

**В неделю 3 гласа:**

Пойте Богу нашему, пойте, пойте Царевинашнему, пойте.

The musical score consists of two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a repeat sign. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Стих: Всі язъици воспещіте рукамі, воскликните Бóгу гласом радования.

**Аллилуия:**

Аллилуия, аллилуия, аллилуия.

The musical score consists of two staves, treble and bass clef, in a key with two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a repeat sign. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are long horizontal lines above the treble staff and below the bass staff, indicating sustained notes or breath marks.

- На Тя, Господи, уповах, да не постыжуся во век.

Стих: Буди ми в Бога защитителя, и в дом прибежища, еже спасти мя.