

Ѓтєпєнна, гл. 2

Муз. архиеп. Ионафана (Елецких)

На Не - бо о - чи пу - ща - ю мо - е - го серд - ца,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The melody is written in a style characteristic of Russian church music, with a mix of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

к Те - бе, Спа - се; спа - си мя Тво - им о - си - я - ни - ем.

The second system continues the musical piece. It features similar melodic and harmonic patterns to the first system. The lyrics are: "к Те - бе, Спа - се; спа - си мя Тво - им о - си - я - ни - ем." The notation includes various rhythmic values and rests, maintaining the solemn and prayerful character of the piece.

По - ми - луй нас, сог - ре - ша - ю - щих Те - бе мно - го на вся - кий час, о Хрис - те мой,

The third system concludes the musical score. The melody continues with a similar rhythmic and melodic structure. The lyrics are: "По - ми - луй нас, сог - ре - ша - ю - щих Те - бе мно - го на вся - кий час, о Хрис - те мой." The piece ends with a final chord in the key of D major.

и даждь об - раз преж - де кон - ца по - ка - я - ти - ся Те - бе. Слава... и ныне... А - минь.

Свя - то - му Ду - ху е - же царст - во - ва - ти по - до - ба - ет,

ос - вя - ща - ти, под - ви - за - ти тварь; Бог бо есть, Е - ди - но - су - щен От - цу и Сло - ву.