

# Ступенна, гл. 8

Муз. архиеп. Ионафана (Елецких)

От ю - нос - ти мо - е - я враг мя ис - ку - ша - ет,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

сласть - ми па - лит мя: аз же, на - де - я - ся на Тя, Гос - по - ди,

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

по - беж - да - ю се - го. Не - на - ви - дя - щи - и Си - о - на

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

да бу - дут у - бо преж - де ис - тор - же - ни - я, я - ко тра - ва,

сче - т бо Хрис - тос вы - я их у - се - че - ни - ем мук. Слава... и ныне... А - минь.

Свя - тым Ду - хом е - же жи - ти вся - чес - ким,

Свет от Све - та, Бог ве - лик, со От - цем по - ем Е - му и с Сло - вом.