

Свете тихий

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Све - те ти - хий свя - ты - я сла - вы Без - смерт - на - го От - ца

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some melodic movement.

Не - бес - на - го, Свя - та - го, Бла - жен - на - го, И - и - су - се Хрис - те.

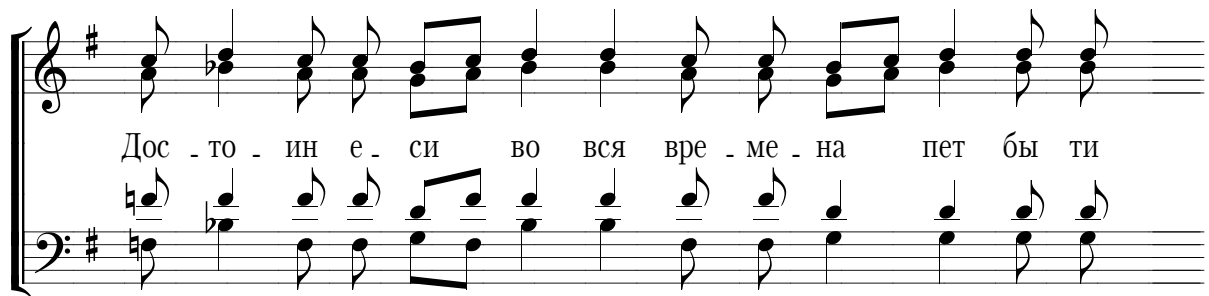
The second system continues the musical piece. The vocal line in the upper staff has a melodic contour that rises and then falls. The piano accompaniment in the lower staff follows a similar rhythmic and harmonic pattern, supporting the vocal melody.

При - шед - ше на за - пад солн - ца, ви - дев - ше свет ве - чер - ний,

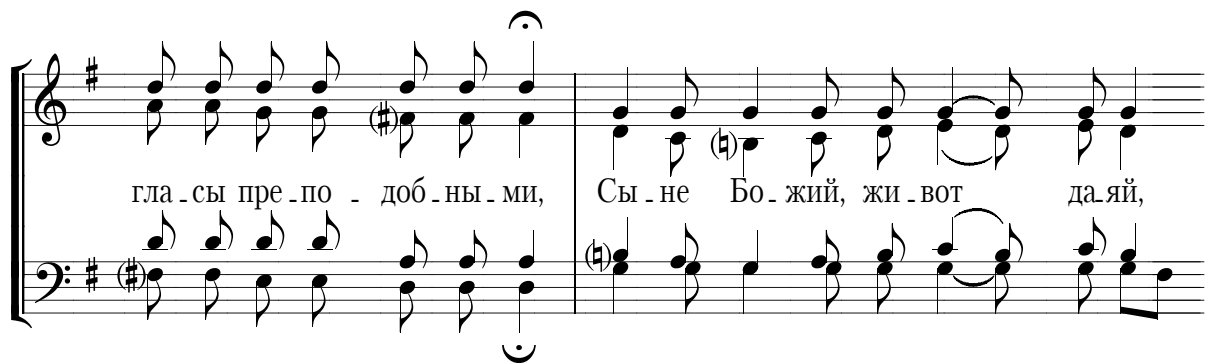
The third system shows the vocal line in the upper staff with a melodic line that has a slight dip and then rises. The piano accompaniment in the lower staff provides a steady harmonic accompaniment.

по - ем От - ца, Сы - на и Свя - та - го Ду - ха, Бо - га.

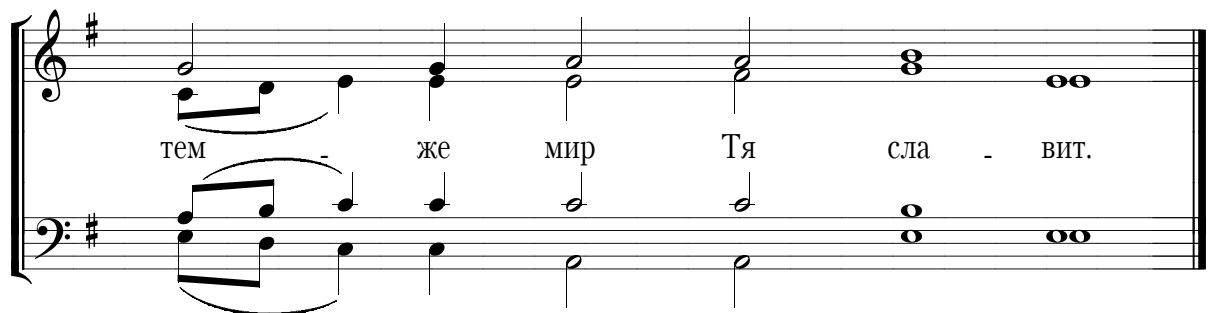
The final system of the score. The vocal line in the upper staff concludes with a melodic phrase. The piano accompaniment in the lower staff ends with a final chord. The key signature remains one sharp throughout the piece.



Дос - то - ин е - си во вся вре - ме - на пет бы ти



гла - сы пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да - яй,



тем же мир Тя сла - вит.

