

Задостойник Пасхи

Греческий распев.
Изложение: С.З.Трубачёв.

Ан - гел во - пи - я - ше Бла - го - даг - - - ней:

2

Чи - ста - я Де - во, ра - - - - дуй - ся!

3

И па - ки ре - ку: ра - - - - - дуй - ся!

4

Твой Сын во - скре - се три - дне - вен от гро - ба

6

и мерт - вы - я воз - двиг - - - - ну - вьй.

7

Лю - ди - е, ве - се - ли - те - ся! Све - ти - ся, све - ти - ся,

9

но - вый И - е - ру - са - ли - ме, сла - ва бо Го - спод - ня

Detailed description: This system contains measures 9 and 10. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody with eighth and quarter notes, and some chords are circled. The piano accompaniment (bass clef) consists of chords and moving bass lines.

11

на те - бе воз - си - я. Ли - куй ны - - не

Detailed description: This system contains measures 11 and 12. The vocal line continues with a similar melodic pattern, including some circled chords. The piano accompaniment provides harmonic support with chords and bass movement.

13

и ве - се - ли - - - ся, Си - о - - - не.

Detailed description: This system contains measures 13 and 14. The vocal line has a more melodic and sustained feel, with some notes held over. The piano accompaniment features chords and a steady bass line.

14

Ты же, Чи - ста - я, кра - суй - ся, Бо - го - ро - ди - це,

Detailed description: This system contains measures 15 and 16. The vocal line is more rhythmic and includes some circled chords. The piano accompaniment consists of chords and a bass line.

15

о вос - ста - - ни - и Ро - жде - ства Тво - е - го.

Detailed description: This system contains measures 17 and 18. The vocal line concludes with a sustained note and a circled chord. The piano accompaniment ends with a final chord and bass line.