

# Богородице, Дево, радуйся

Знаменный распев, гарм И. Смирнова;  
переложение для муж. хора

TENOR 1  
TENOR 2

Бо - го - ро - ди - це, Де - во, ра - дуй - ся, бла - го - дат -

BARTONE  
BASS

Detailed description: This system shows the first two staves of the score. The top staff is for Tenors 1 and 2, and the bottom staff is for Baritone and Bass. Both staves feature a series of chords in the right hand and a single-line bass line in the left hand. The lyrics are written below the tenor staff.

на - я Ма - ри - е, Гос - подь с То - бо - ю: бла - го - сло - вен - на

Detailed description: This system continues the musical notation. The top staff has a circled chord at the end of the first measure. The lyrics continue below the tenor staff.

Ты в же - нах, и бла - го - сло - вен Плод чре - ва Тво - е - го,

Detailed description: This system continues the musical notation. The top staff has a circled chord at the end of the first measure. The lyrics continue below the tenor staff.

я - ко Спа - са ро - ди - ла е - си душ на - ших.

Detailed description: This system concludes the musical notation. The top staff has circled chords at the end of the first and second measures. The lyrics continue below the tenor staff.