

БЛАЖЕН МУЖ

Фрунза

пер.протод.Тарасия (Мудрак)

8

Бла - жен муж, и - же не и-де на со - вет не - че -

Detailed description: This system contains the first six measures of the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 4/4 time signature. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

7

8

сти - - - вых, Ал-ли-лу - и - а. Я - ко весть Го - сподь путь

Detailed description: This system contains measures 7 through 12. It continues the grand staff notation from the previous system. The lyrics are written below the vocal line.

13

8

пра - ве - дных, и путь не-че-сти-вых по - ги - бнет,

Detailed description: This system contains measures 13 through 18. It continues the grand staff notation. The lyrics are written below the vocal line.

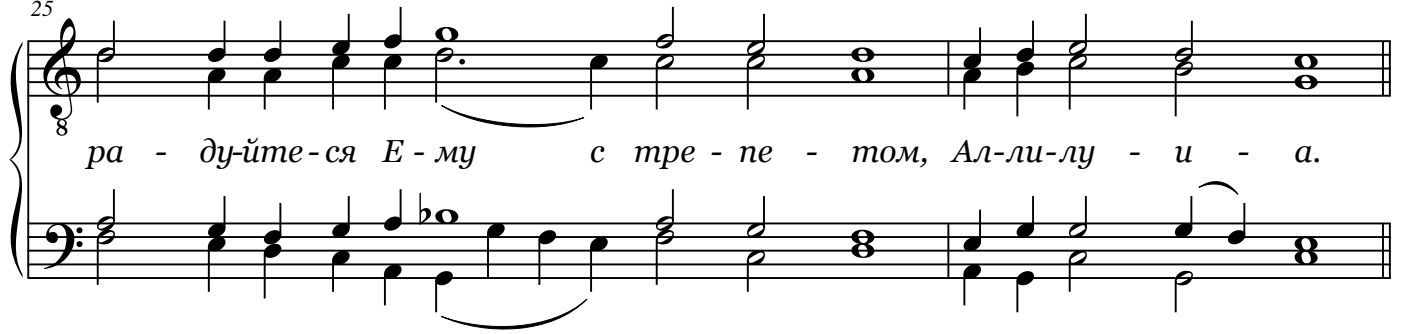
19

8

Ал-ли-лу - и - а. Ра-бо-тайте Го-спо-де-ви со стра - хом и

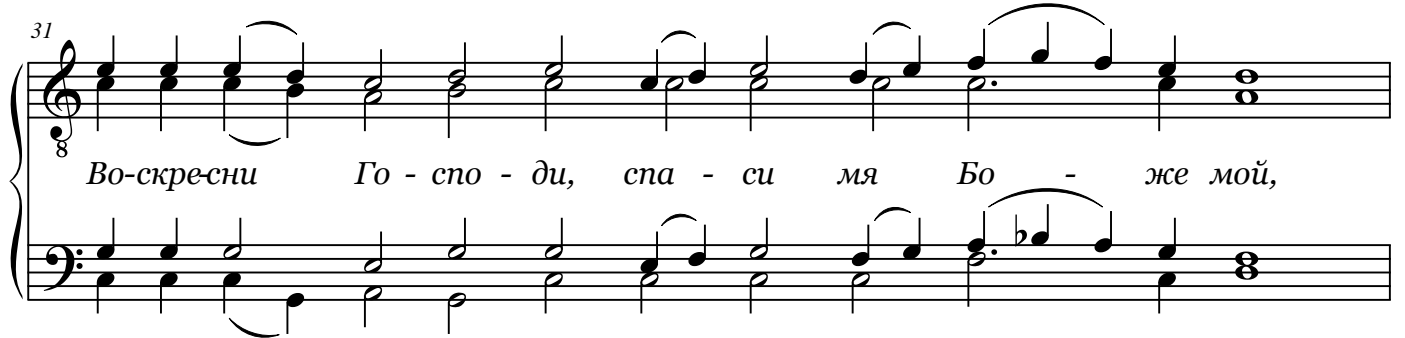
Detailed description: This system contains measures 19 through 24. It continues the grand staff notation. The lyrics are written below the vocal line.

25



ра - ду-й-те-ся Е - му с тре - пе - том, Ал-ли-лу - и - а.

31



Во-скресни Го - спо - ди, спа - си мя Бо - же мой,

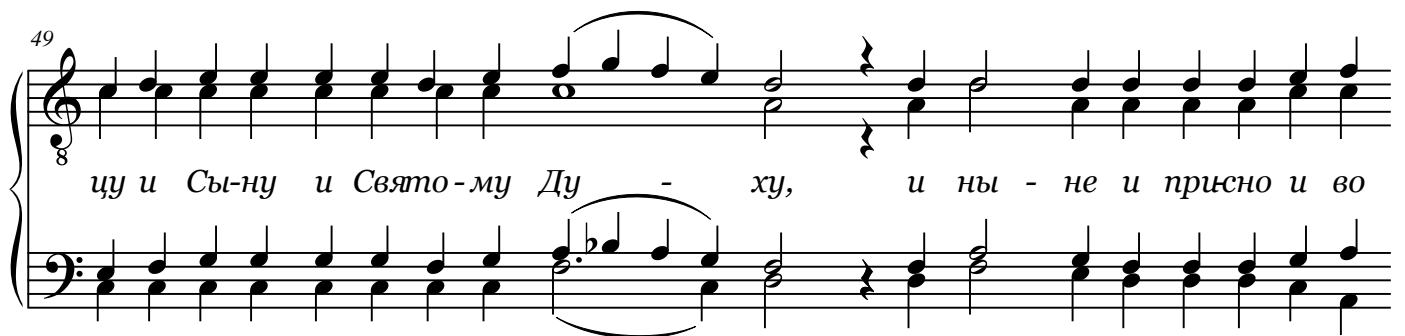
37

Ал-ли-лу - и - а. Го-сподне есть спа - се - ни - е, и-на лю - дех Тво-

43

их бла-го - сло - ве - ни - е Тво - е, Ал-ли - лу - и - а. Сла - ва От-

49



цу и Сы-ну и Свято-му Ду - ху, и ны - не и присно и во

3-жды

55

8

ве - ки ве - ков. А - минь. Ал - ли - лу - и - а. Ал - ли - лу - и - а,

Detailed description: This system contains measures 55 through 60. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ве - ки ве - ков. А - минь. Ал - ли - лу - и - а. Ал - ли - лу - и - а,". The piano part consists of chords and single notes, often beamed together. The vocal part consists of a simple melody with some rests.

61

8

ал - ли - лу - и - а, ал - ли - лу - и - а сла - ва Те - бе Бо - - - же.

Detailed description: This system contains measures 61 through 66. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ал - ли - лу - и - а, ал - ли - лу - и - а сла - ва Те - бе Бо - - - же.". The piano part continues with chords and single notes, including some longer notes with slurs. The vocal part continues with the melody, ending with a final note and a fermata.