

59. Достойно есть

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Умеренно

С. А. Т. Б.

tr Дос - той - но есть, я - ко во - ис - ти - ну

Detailed description: This is the first system of a musical score. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo marking is 'Умеренно' (Moderato). The lyrics are 'Дос - той - но есть, я - ко во - ис - ти - ну'. The music features a simple harmonic accompaniment with chords and moving lines in both hands. A fermata is placed over the final note of the first phrase.

бла - жи - ти Тя, Бо - го - ро - ди - цу, Прис - но - бла -

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are 'бла - жи - ти Тя, Бо - го - ро - ди - цу, Прис - но - бла -'. The musical notation includes a fermata over the final note of the first phrase and a change in the piano accompaniment pattern in the second phrase.

11

-жен - ну - ю и Пре-не - по - роч - ну - ю и

16

Ма - терь Бо - га на - ше - го. Чест-ней - шу - ю

mf *tr*

22

Хе - рувим и Глав-ней - шу - ю без срав - не - ни - я

27

Ге - ра - фим, без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю,

32

су - щу - ю Бо - го - ро - ди - цу Тя ве-ли - ча - ем.

p замедляя *p*