

«Достоинство есть...»

прот. П. Турчанинов

Дос - той - но есть я - ко во - ис - ти - ну бла -

The first system of the hymn consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are: "Дос - той - но есть я - ко во - ис - ти - ну бла -".

жи - ти Тя, Бо - го - ро - ди - цу,

The second system continues the melody and accompaniment. The lyrics are: "жи - ти Тя, Бо - го - ро - ди - цу,". The melody features some eighth-note patterns in the treble clef.

Прис - но - бла - жен - ну - ю и пре - не - по - роч - ну - ю и

The third system continues the melody and accompaniment. The lyrics are: "Прис - но - бла - жен - ну - ю и пре - не - по - роч - ну - ю и". The melody includes some sixteenth-note patterns in the treble clef.

Ма - терь Бо - га на - ше - го. Чест -

The fourth system continues the melody and accompaniment. The lyrics are: "Ма - терь Бо - га на - ше - го. Чест -". The melody features some eighth-note patterns in the treble clef.

ней - шу - ю Хе - ру - вим и Слав - ней - шу - ю без срав -

The fifth system concludes the hymn. The lyrics are: "ней - шу - ю Хе - ру - вим и Слав - ней - шу - ю без срав -". The melody features some eighth-note patterns in the treble clef.

не - ни - я Се - ра - фим, без ист - ле - ни - я

Бо - га Сло - ва Рожд - шу - ю, су - шу - ю Бо - го -

ро - ди - цу, Тя ве - ли - ча - - - -

- - - - ем