

Достойно есть

Греческий распев.
Изложение: Гончаров И.Н.

Дос - той-но есть я - ко во - ис - ти-ну бла - жи - ти Тя, Бо -го- ро- ди - цу,

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

3
Присно-бла-жен-ну-ю и Пре - не - по-роч-ну-ю и Ма - - терь Бо - га на - ше - го.

The second system begins with a measure rest of 3. The musical notation continues with similar melodic and harmonic patterns as the first system. The lyrics are written below the treble staff.

5
Чест-ней - шу - ю Хе - ру- вим и Славней-шу-ю без срав-не - ни - я Се - ра-фим,

The third system starts with a measure rest of 5. The melodic line in the treble staff shows some grace notes and slurs. The bass staff continues with the accompaniment. The lyrics are written below the treble staff.

7
без ис-тле - ни-я Бо-га Слова рождшую, сущую Бо-го-родицу, Тя ве-ли-ча - ем.

The fourth system begins with a measure rest of 7. The musical notation concludes with a final cadence in the treble staff. The lyrics are written below the treble staff.