

Херувимская песнь (Старо-Симоновская)

Гарм.: Гончаров И.Н.

И - же хе - ру - ви - мы,

и - же хе - ру - ви - мы

тай - но,

тай - но

об - ра - зу ю - щу,

6

И жи - во - тво - ря - щей,

7

и жи-во-тво-ря - щей Тро - и - це

8

три - свя - ту ю,

9

три - свя - ту ю

10

песнь при-пе - ва ю - ще,

11

Вся - ко - е ны - не,

12

вся - ко - е ны - не жи - тей - ско - е

13

от - ло - жим,

14

от - ло - жим

15

по - пе - че - ни - е.

16

А - МИНЬ.

17

Я - ко да Ца - ря всех,

18

я - ко да Ца - ря всех по - ды - мем,

19

ан - гель - ски - ми не - ви - ди - мо

20

до - ри - но - си - ма, но - си - ма чин - ми.

21

Ал - ли - лу - и - я,

Detailed description: This block contains the first system of music, labeled '21'. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The vocal line begins with a slur over the first four notes (A4, B4, C5, D5), followed by a half note E5, and then a slur over the final two notes (F5, G5). The piano accompaniment starts with an octave sign '8' and features a steady eighth-note bass line in the left hand and chords in the right hand.

22

ал - ли - лу - и - я,

Detailed description: This block contains the second system of music, labeled '22'. It continues the vocal line and piano accompaniment from the previous system. The vocal line has a slur over the first four notes (A4, B4, C5, D5), followed by a half note E5, and then a slur over the final two notes (F5, G5). The piano accompaniment continues with the same rhythmic pattern as in measure 21.

23

ал - ли - лу - и - я.

Detailed description: This block contains the third system of music, labeled '23'. It concludes the vocal line and piano accompaniment. The vocal line has a slur over the first four notes (A4, B4, C5, D5), followed by a half note E5, and then a slur over the final two notes (F5, G5). The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.