

# Ирмосы Великого канона

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## Песнь 1

По - мош - ник и По - кро - ви - тель бысть мне во спа - се - ни - е,

сей мой Бог и про - слав - лю е - го,

Бог от - ца мо - е - го и воз - не - су Е - го:

Сла - вно бо про - сла - ви - ся.

## Припевы

По - ми - луй мя, Бо - же, по - ми - луй мя.

6

Пре - по - доб - не от - че Ан - дре - е, мо - ли Бо - га о нас.

7

Пре - по - доб - на - я Ма - ти Ма - ри - е, мо - ли Бо - га о нас.

8 *Песнь 2 (в понедельник, вторник и среду)*

Вон - ми не - бо, и воз - гла - го - лю,

9

и вос - по - ю Хри - ста

10

от Де - вы

11

пло - ти - ю при - шед - ша - го.

12 *Песнь 2 (в четверг)*

Ви - ди - те, ви - ди - те, я - ко Аз есмь Бог,

13

ман - ну о - дож - ди - вый,

14

и во - ду из ка - ме - не ис - то - чи - вый

15

древ - ле впус - ты - ни лю - дем Мо - им,

16

де - сн и - це - ю е - ди - но - ю, и кре - по - сти - ю

18

Мо - е ю.

19 *Песнь 3 (в понедельник)*

На не - дви - жи - мом, Хри - сте, ка - ме - ни

20

за - по - ве - дей Тво - их, у - тве - рди мо - е

22

по - мы - шле - ни - е.

23 *Песнь 3 (во вторник, среду и четверг)*

У - тве - рди, Го - спо - ди,

на ка - ме - ни за - по - ве - дей Тво - их

по - двиг - ше - е - ся сер - дце мо - е,

24

я - ко Е - дин Свят е - си

25

и Го - сподь.

26

и Го - сподь.

27

и Го - сподь.

Песнь 4

28

У - слы - ша про - рок

29

при - шес - тви - е Тво - е, Го - спо - ди, и у - бо - я - ся,

30

я - ко хо - ще - ши от Де - вы ро - ди - ти - ся

31

и че - ло - ве - ком я - ви - ти - ся

32

и гла - го - ла - ше: у - слы - шах слух Твой

33

и у - бо - ях - ся:

34

сла - ва си - ле Тво - ей, Го - спо - ди.

35 *Песнь 5*

От но - щн ут - рен - ню - ю - ща,

36

Че - ло - ве - ко - люб - че, про - све - ти мо - лю - ся,

37

и на - ста - ви и ме - не на по - ве - ле - ни - я Тво - я

38

и на - у - чи мя, Спа - се,

39

тво - ри - ти во - лю Тво - ю.

40 *Песнь 6*

Во - зо - пих всем сер - дцем мо - им

41

кЩед - ро - му Бо - гу

42

и ус - лы - ша мя от а - да пре - ис - под - ня - го



43

и воз - ве - де от тли жи - вот мой.

8

44 *Песнь 7*

Со - гре - ши - хом, без - за - ко - но - ва - хом,

8

45

не - прав - до - ва - хом пред То - бо - ю,

8

46

ни - же со - блю - до - хом, ни - же со - тво - ри - хом

8

47

я - ко - же за - по - ве - дал е - си нам.

8

48

Но не пре - даждь нас до кон - ца,

8

Detailed description: This block contains the first system of musical notation, spanning measures 48 and 49. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 48 ends with a double bar line.

49

от - цев Бо - же.

8

Detailed description: This block contains the second system of musical notation, spanning measures 49 and 50. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 49 ends with a double bar line.

50 *Песнь 8*

Е - го - же во - ин - ства не - бе - сна - я сла - вят

8

Detailed description: This block contains the third system of musical notation, spanning measures 50 and 51. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 50 ends with a double bar line.

51

и тре - пе - щут Хе - ру - ви - ми и Се - ра - фи - ми.

8

Detailed description: This block contains the fourth system of musical notation, spanning measures 51 and 52. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 51 ends with a double bar line.

52

Вся - ко ды - ха - ни - е и тварь

8

Detailed description: This block contains the fifth system of musical notation, spanning measures 52 and 53. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. Measure 52 ends with a double bar line.

53

пой - те, бла - го - сло - ви - те и пре - воз - но - си - те

8

Detailed description: This block contains the first two measures of a musical score. Measure 53 is the first measure, and measure 54 is the second. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The lyrics for measure 53 are "пой - те, бла - го - сло - ви - те и пре - воз - но - си - те". The lyrics for measure 54 are "во вся ве - ки.". The music consists of quarter and eighth notes in the treble staff and quarter notes in the bass staff.

54

во вся ве - ки.

8

Detailed description: This block contains the second and third measures of the musical score. Measure 54 is the second measure, and measure 55 is the third. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The lyrics for measure 54 are "во вся ве - ки.". The lyrics for measure 55 are "Без - се - мен - на - го за - ча - ти - я". The music consists of quarter and eighth notes in the treble staff and quarter notes in the bass staff.

55

*Песнь 9*

Без - се - мен - на - го за - ча - ти - я

8

Detailed description: This block contains the third and fourth measures of the musical score. Measure 55 is the third measure, and measure 56 is the fourth. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The lyrics for measure 55 are "Без - се - мен - на - го за - ча - ти - я". The lyrics for measure 56 are "Рож - де - ство не - ска - зан - но - е,". The music consists of quarter and eighth notes in the treble staff and quarter notes in the bass staff.

56

Рож - де - ство не - ска - зан - но - е,

8

Detailed description: This block contains the fourth and fifth measures of the musical score. Measure 56 is the fourth measure, and measure 57 is the fifth. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The lyrics for measure 56 are "Рож - де - ство не - ска - зан - но - е,". The lyrics for measure 57 are "Ма - те - ре без - муж - ны - я не - тле - нен Плод,". The music consists of quarter and eighth notes in the treble staff and quarter notes in the bass staff.

57

Ма - те - ре без - муж - ны - я не - тле - нен Плод,

8

Detailed description: This block contains the fifth and sixth measures of the musical score. Measure 57 is the fifth measure, and measure 58 is the sixth. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are written below the treble staff. The lyrics for measure 57 are "Ма - те - ре без - муж - ны - я не - тле - нен Плод,". The lyrics for measure 58 are "Ма - те - ре без - муж - ны - я не - тле - нен Плод,". The music consists of quarter and eighth notes in the treble staff and quarter notes in the bass staff.

58

Бо - жи - е бо рож - де - ни - е об - но - вля - ет ес - тес - тва.

8

Detailed description: This block contains the musical notation for measure 58. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains a series of eighth notes. The piano accompaniment begins with a bass clef and contains a series of eighth notes. The lyrics are written below the vocal line.

59

Тем же Тя все ро-ди я-ко бо - го-не-вес - тну-ю Ма - терь

8

Detailed description: This block contains the musical notation for measure 59. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains a series of eighth notes. The piano accompaniment begins with a bass clef and contains a series of eighth notes. The lyrics are written below the vocal line.

60

пра-во-слав-но ве-ли-ча - ем.

8

Detailed description: This block contains the musical notation for measure 60. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and contains a series of eighth notes. The piano accompaniment begins with a bass clef and contains a series of eighth notes. The lyrics are written below the vocal line.