

# Херувимская

Медленно

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( № 20 )

И - же Хе - ру - ви - мы тай - но о - бра - зу - ю - ще,

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'И', followed by quarter notes 'же', 'Хе', 'ру', 'ви', 'мы', and then a half note 'тай', followed by quarter notes 'но', 'о', 'бра', 'зу', and a half note 'ю', ending with a quarter note 'ще'.

тай - но о - бра - зу - ю - ще

The second system continues the vocal line from the first system. It starts with a half note 'тай', followed by quarter notes 'но', 'о', 'бра', 'зу', and a half note 'ю', ending with a quarter note 'ще'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

и Жи - во - тво - ря - щей Тро - и - це

The third system continues the vocal line. It starts with a half note 'и', followed by quarter notes 'Жи', 'во', 'тво', and a half note 'ря', followed by quarter notes 'щей', 'Тро', and a half note 'и', ending with a quarter note 'це'. The piano accompaniment continues with a steady bass line and harmonic support.

три - свя - ту - ю песнь при - пе - ва - ю - ще,

The fourth system continues the vocal line. It starts with a half note 'три', followed by quarter notes 'свя', 'ту', and a half note 'ю', followed by quarter notes 'песнь', 'при', 'пе', 'ва', and a half note 'ю', ending with a quarter note 'ще'. The piano accompaniment concludes the system with a final chord.

вся - ко - е ны - не жи - тей - ско - е от - ло -

жим, от - ло - жим, от - ло -

жим по - пе - че - ни - е, по - пе -

че - ни - е.

Подвижнее

А - минь. Я - ко да Ца - ря всех по -

ды - мем, по - ды - мем, ан - гель - ски - ми не -

ви - ди - мо до - ри - но - си - ма чин - ми.

Ал - ли - лу - и - я, ал - ли -

лу - и - я, ал - ли - лу - и - я.