

# Херувимская обиходная

из сборника о. Сергия Боскина

А - минь. И - же хе - ру - ви - - - - - мы

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a style typical of Russian church hymns, with a steady rhythm and a focus on the vocal line. The lyrics are written below the notes.

и - же хе - ру - ви - - мы хе - ру - ви - - - - - мы

The second system continues the musical notation with two staves. The lyrics are written below the notes.

хе - ру - ви - - мы тай - но об - ра - зу - - - - ю - ще

The third system continues the musical notation with two staves. The lyrics are written below the notes.

об - ра - зу - - ю - - ще и жи - во - тво - ря - - - - щей

The fourth system continues the musical notation with two staves. The lyrics are written below the notes.

и жи - во - тво - ря - - - - щей Тро - - - - и - це

The fifth system concludes the musical notation with two staves. The lyrics are written below the notes.

Тро - и - це три - свя - - - ту - ю

песнь при - пе - ва - ю - ще,

вся - ко - е ны - - - не вся - ко - е ны - не

ны - не жи - тей - - - ско - е жи - тей - ско - е от -

ло - жим по - пе - че - - - - ни - е по - пе - че - ни - е.

А - минь. Я - ко да Ца - ря всех

по - ды - мем, ан-гель-ски-ми не - ви - - - -

ди - мо не - ви-ди - мо до - ри - но-си - ма

чин - - - - - ми но - си - ма чин - ми.

Ал-ли - лу - - и - а, ал - ли - лу - и - а,

ал - ли - лу - - - - и - а, ал - ли - лу -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

и - а, ал - ли - лу - и - а, ал - ли -

The second system continues the musical score. It maintains the same two-staff structure and key signature. The melodic line in the upper staff continues with various note values and rests, while the bass line provides harmonic support. The lyrics are aligned with the notes, showing the continuation of the 'Ave Maria' text.

лу - - - - и - а, ал - ли - лу - и - а.

The third system concludes the musical score. It follows the same two-staff format and key signature. The final notes of the piece are clearly visible, and the lyrics end with a period. The overall structure is a simple, homophonic setting of the 'Ave Maria' text.