

Хвали, душе

Д. Ильин

Allegretto ♩=100

mp

Soprano

Хвали, душе мо - я, Гос - по - да.

Alto

Tenor

8

Bass

Хвали, душе мо - я, Гос - по - да.

Восхваляю Господа в жи - во - те мо - ем,

Восхваляю Господа в жи - во - те мо - ем,

f

пою Богу мое - му, дон - де - же есмь.

пою Богу мое - му, дон - де - же есмь.

p

Не надейтесь на князи, на сы - ны че - ло - ве - чес - ки - я,

Не надейтесь на князи, на сы - ны че - ло - ве - чес - ки - я,

Detailed description: This system contains the first two lines of the musical score. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (alto clef), and a piano accompaniment line (bass clef). The music is in a 4/4 time signature. The first line of music is marked with a piano (*p*) dynamic. The lyrics are in Russian and are split across the vocal lines.

в них же несть спа - се - ни - я.

в них же несть спа - се - ни - я.

Detailed description: This system contains the second two lines of the musical score. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (alto clef), and a piano accompaniment line (bass clef). The lyrics are in Russian and are split across the vocal lines.

Изыдет дух его, и возвратит ся в зем - лю сво - ю:

Изыдет дух его, и возвратит ся в зем - лю сво - ю:

Detailed description: This system contains the final two lines of the musical score. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (alto clef), and a piano accompaniment line (bass clef). The lyrics are in Russian and are split across the vocal lines. A fermata is placed over the final notes of the vocal lines.

tr

в той день погибнут вся по - мыш - ле - ни - я е - го.

в той день погибнут вся по - мыш ле - ни - я е - го.

mf

Блажен,ему же Бог Иаковль по - мощ - ник е - го,

Блажен,ему же Бог Иаковль по мощ - - ник е - го,

f

упование его на Госпо - да Бо - га сво - е - го,

упование его на Госпо да Бо - га сво - е - го,

Сотворшаго небо и зем - лю, море и вся, я же в них;

Сотворшаго небо и зем - лю, мо-ре и вся, я - же в них;

This system contains two vocal parts and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in Russian, describing the creation of the world.

Во - ца - рит - ся Гос - подь во век,

Во - ца - рит - ся Гос - подь во век,

This system continues the musical score with two vocal parts and piano accompaniment. The lyrics are in Russian, continuing the previous phrase.

f
Бог твой, Си - о - не, в род и род.

Бог твой, Си - о - не, в род и род.

This system concludes the musical score with two vocal parts and piano accompaniment. The lyrics are in Russian, and the system begins with a forte (*f*) dynamic marking.