

Милость мира

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Ми - лость ми - ра, жер - тву хва - ле - ни - я.

The first system of music consists of two measures. The melody is written in the treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are "Ми - лость ми - ра, жер - тву хва - ле - ни - я." The bass line is in the bass clef, starting with an octave sign (8) and providing harmonic support for the melody.

И со ду - хом тво - им. И - ма - мы ко Го - спо - ду.

The second system consists of two measures. The melody continues in the treble clef. The lyrics are "И со ду - хом тво - им. И - ма - мы ко Го - спо - ду." The bass line continues in the bass clef.

До - стой - но и пра - вед - но есть

The third system consists of two measures. The melody continues in the treble clef. The lyrics are "До - стой - но и пра - вед - но есть". The bass line continues in the bass clef.

по - кла - ня - ти - ся От - цу и Сы - ну

The fourth system consists of two measures. The melody continues in the treble clef. The lyrics are "по - кла - ня - ти - ся От - цу и Сы - ну". The bass line continues in the bass clef.

и Свя - то - му Ду - ху, Тро и - це

The fifth system consists of two measures. The melody continues in the treble clef. The lyrics are "и Свя - то - му Ду - ху, Тро и - це". The bass line continues in the bass clef.

11

е - ди - но - сущ - ней и не - раз-

8

Detailed description: This system contains measures 11 and 12. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melodic line with eighth and quarter notes, and a final half note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and a chordal accompaniment of quarter notes. Brackets are used to group notes across measures.

13

- дель - ней.

8

Detailed description: This system contains measure 13. The vocal line continues with a half note followed by a whole note. The piano accompaniment continues with the same rhythmic pattern as the previous measures.

14

Свят, Свят, Свят Гос - подь Са - ва - оф,

8

Detailed description: This system contains measures 14 and 15. The vocal line has a melodic line with eighth and quarter notes, and a final half note. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment of quarter notes. Brackets are used to group notes across measures.

16

ис - полнь не - бо и зем - ля

8

Detailed description: This system contains measures 16 and 17. The vocal line has a melodic line with eighth and quarter notes, and a final half note. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment of quarter notes. Brackets are used to group notes across measures.

17

сла - вы Тво - е - я. О - са - нна вВыш - них,

8

Detailed description: This system contains measures 18 and 19. The vocal line has a melodic line with eighth and quarter notes, and a final half note. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment of quarter notes. Brackets are used to group notes across measures.

19

бла - го - сло - вен Гря - дый во И - мя Го - спо - дне.

8

Detailed description: This system contains measures 20 and 21. The vocal line has a melodic line with eighth and quarter notes, and a final half note. The piano accompaniment features a steady eighth-note bass line and a chordal accompaniment of quarter notes. Brackets are used to group notes across measures.

21

О - са - нна вВыш - них.

23

А - минь. А - минь.

25

Те - бе по - ем,

26

Те - бе бла - го - сло - вим,

27

Те - бе бла - го - да - рим,

28

бла - го - да - рим,

29

Музыкальный фрагмент для фортепиано, состоящий из двух систем (верхняя и нижняя октавы). Включает ноты и текст: Го - спо - ди,

30

Музыкальный фрагмент для фортепиано, состоящий из двух систем (верхняя и нижняя октавы). Включает ноты и текст: И мо - лим - ти - ся,

31

Музыкальный фрагмент для фортепиано, состоящий из двух систем (верхняя и нижняя октавы). Включает ноты и текст: мо - лим - ти - ся, Бо-

32

Музыкальный фрагмент для фортепиано, состоящий из двух систем (верхняя и нижняя октавы). Включает ноты и текст: - же наш.

34

Музыкальный фрагмент для фортепиано, состоящий из двух систем (верхняя и нижняя октавы). Включает ноты и текст: И всех и вся.

35

Музыкальный фрагмент для фортепиано, состоящий из двух систем (верхняя и нижняя октавы). Включает ноты и текст: А - минь. И со ду - хом тво-им.