

" Милость мира "

киевского р-ва
в изл. прот. Г. Я. Извекова
перел. для с/х В. Р.

на Литургии Василия Великого

2 3 4 5 6

Ми-лость ми - ра, жерт - ву хва - ле - - ни - я.

This system contains measures 1 through 6. The music is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. Measures 1-4 are marked with numbers 2, 3, 4, and 5 above them. Measure 6 is marked with a 6 above it. The lyrics are: "Ми-лость ми - ра, жерт - ву хва - ле - - ни - я."

7 8 9 10 11 12

И со ду - хом тво - им. И - ма - мы ко Гос по - ду.

This system contains measures 7 through 12. The music continues with the same key and time signature. Measures 7-12 are marked with numbers 7, 8, 9, 10, 11, and 12 above them. The lyrics are: "И со ду - хом тво - им. И - ма - мы ко Гос по - ду."

13 14 15 16 17 18

Дос - той - но и пра -

и

This system contains measures 13 through 18. Measures 13-18 are marked with numbers 13, 14, 15, 16, 17, and 18 above them. The lyrics are: "Дос - той - но и пра -" followed by "и" on a separate line below measure 17.

19 20 21 22 23 24

- вед - но есть, по - кла - ня - ти - ся От - цу и

This system contains measures 19 through 24. Measures 19-24 are marked with numbers 19, 20, 21, 22, 23, and 24 above them. The lyrics are: "- вед - но есть, по - кла - ня - ти - ся От - цу и"

25 26 27 28 29 30

Сы - ну и Свя - то - му Ду - ху, и Свя - то -

This system contains measures 25 through 30. Measures 25-30 are marked with numbers 25, 26, 27, 28, 29, and 30 above them. The lyrics are: "Сы - ну и Свя - то - му Ду - ху, и Свя - то -"

2

31 32 33 34 35 36

му Ду - ху; Трой - це

е -

Detailed description: This system contains measures 31 through 36. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melodic line with various note values and rests, with lyrics 'му Ду - ху; Трой - це' and 'е -'. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. Measure numbers 31-36 are indicated above the staff.

37 38 39 40 41

е - ди - но - сущ - ней и не -

ди - но - сущ - ней

Detailed description: This system contains measures 37 through 41. The vocal line continues with the lyrics 'е - ди - но - сущ - ней и не -' and 'ди - но - сущ - ней'. The piano accompaniment continues with harmonic support. Measure numbers 37-41 are indicated above the staff.

42 43 44 45 46

раз - дель - ней, и не - раз - дель - ней,

Detailed description: This system contains measures 42 through 46. The vocal line features the lyrics 'раз - дель - ней, и не - раз - дель - ней,'. The piano accompaniment continues with harmonic support. Measure numbers 42-46 are indicated above the staff.

47 48 49 50 51 52

Трой - це е - ди - но - сущ - ней и не - раз - дель - ней.

Detailed description: This system contains measures 47 through 52. The vocal line features the lyrics 'Трой - це е - ди - но - сущ - ней и не - раз - дель - ней.'. The piano accompaniment continues with harmonic support. Measure numbers 47-52 are indicated above the staff.

53 54 55 56 57 58

Свят, Свят, Свят, Свят Гос - подь, Гос -

Свят

Detailed description: This system contains measures 53 through 58. The vocal line features the lyrics 'Свят, Свят, Свят, Свят Гос - подь, Гос -' and 'Свят'. The piano accompaniment continues with harmonic support. Measure numbers 53-58 are indicated above the staff.

59 60 61 62 63 64 3

подь Са-ва - оф, ис - полнь не - бо и зем - ля

65 66 67 68 69 70

сла - вы Тво-е - я, о - сан-на вВыш - них, о - сан -

71 72 73 74 75 76

- на вВыш - них, бла - го - сло - вен, бла -

77 78 79 80 81

бла - гос-ло - вен - Гря - дый во И -

82 83 84 85 86

- ма, во И - ма Гос - под - не,

4

87 88 89 90 91 92

о - сан-на вВыш них, о - сан - на вВыш - них.

This system contains measures 87 through 92. The music is written for a piano in G major (one sharp). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "о - сан-на вВыш них, о - сан - на вВыш - них." The piano part features a steady accompaniment with chords and moving lines.

93 94 95 96

А - - - - - МИНЬ.

This system contains measures 93 through 96. The vocal line has a long note on the word "А" followed by a rest, and then the word "МИНЬ." The piano accompaniment continues with a similar rhythmic pattern.

97 98 99 100 101 102

А - - - - - МИНЬ.

This system contains measures 97 through 102. Similar to the previous system, the vocal line has a long note on "А" followed by a rest, and then "МИНЬ." The piano accompaniment provides harmonic support.

103 104 105 106 107 108

Те - бе по - ем, Те - бе

Те - бе

This system contains measures 103 through 108. The vocal line sings "Те - бе по - ем, Те - бе" followed by a lower vocal line that sings "Те - бе". The piano accompaniment features a more active melodic line in the right hand.

109 110 111 112 113 114

бла - гос-ло - вим, Те - бе бла - го - да рим

This system contains measures 109 through 114. The vocal line sings "бла - гос-ло - вим, Те - бе бла - го - да рим". The piano accompaniment continues with a consistent accompaniment.

115 116 117 118 119 120

Гос - по - ди, Те - бе бла - го - да -

121 122 123 124 125 126

рим Гос - по - ди, и мо - лим - ти - ся

МО -

127 128 129 130 131 132

мо - лим - ти - ся Бо - же наш и мо - лим - ти - ся

- лим - ти - ся

133 134 135 136 137

Бо - же наш, мо - лим - ти - ся Бо - же наш, и

138 139 140 141 142

мо - лим - ти - ся Бо - же наш.