

Канон Пасхи

Песнь 1

Муз. А. Веделя

* тональность оригинала G dur

Воскре - се - ни - я день про - све - тим - ся лю - ди - е

Пас - ха Гос - под - ня Пас - ха От смер - ти бо
Пас - ха Пас - ха

к жиз - ни и от зем - ли к не - бе - си Хрис - тос Бог

нас пре - ве - де по - бед - ну - ю по - ю - щих я

Песнь 3

При - и - ди - те пи - во пи - ем но - во - е не от

ка - ме - не не - плод - на чу - до де - е - мо -

- е но не тле - ни - я ис - точ - ник из гро - ба о - дож -
но не -

-див - ша Христа в Нем же у - твер - жда - ем ся

Песнь 4

На Бо - жест - вен - ней стра - жи

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The melody is primarily in the upper staff, with lyrics placed below the notes. The piano accompaniment is in the lower staff, featuring chords and a melodic line in the bass.

Бо - го - гла - го - ли-вый Ав - ва - кум да ста - нет с нами и по-

The second system continues the musical piece. The piano accompaniment in the lower staff includes a key signature change to one flat (B-flat) in the final measure of the system.

-ка - жет све - то нос - на Ан - ге - ла яс - но гла -

The third system continues the musical piece. The piano accompaniment in the lower staff includes a key signature change to one sharp (F-sharp) in the final measure of the system.

- го - лю - ща днесь спа - се - ни - е ми - ру я - ко воскре - се вос -

The fourth system continues the musical piece. The piano accompaniment in the lower staff includes a key signature change to two sharps (F-sharp and C-sharp) in the final measure of the system.

-кре - се Христос я - ко все - си - лен

The fifth system concludes the musical piece. The piano accompaniment in the lower staff includes a key signature change to two sharps (F-sharp and C-sharp) in the final measure of the system.

Песнь 5

У - трен - ню - ем у - трен - ню - ю глу - бо -

The first system of musical notation for 'Песнь 5' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

- ку и вмес - то ми - ра песнь при - не - сем Вла - ды -

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature as the first system. The melody and accompaniment are clearly defined, with lyrics placed between the staves.

- це и Хрис - та у - зрим прав - ды Солн -

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody and accompaniment are clearly defined, with lyrics placed between the staves.

- це всем жизнь воз - си - я - ю - ща

The fourth system of musical notation concludes the piece. It features two staves with the same key signature and time signature. The melody and accompaniment are clearly defined, with lyrics placed between the staves. The system ends with a double bar line.

Песнь 6

Сниз - шел е - си в пре - ис - под - ня - я зем - ли и сокру -

-шил е - си ве - ре - и веч - ны - я со - дер -

- жа - щи - я свя - зан - ны - я Хрис - те и три -

- дне - вен я - ко от ки - та И - о - на вос -

вос - кресл воскресл воскресл е - си от гро - ба

-кресл вос - кресл

Песнь 7

От - ро-ки от пе - щи из - ба - ви - вый быв че - ло -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with lyrics: "От - ро-ки от пе - щи из - ба - ви - вый быв че - ло -". The bass staff provides a harmonic accompaniment with chords and moving lines.

-век страж - дет я - ко смер - тен и страс - ти - ю

The second system continues the melody and accompaniment. The treble staff has lyrics: "-век страж - дет я - ко смер - тен и страс - ти - ю". The bass staff continues with harmonic support.

смерт - но - е в не - тле - ни - я об - ла - чит бла - го -

The third system continues the melody and accompaniment. The treble staff has lyrics: "смерт - но - е в не - тле - ни - я об - ла - чит бла - го -". The bass staff continues with harmonic support.

- ле - пи - е Е - дин бла - го - сло - вен от -

The fourth system continues the melody and accompaniment. The treble staff has lyrics: "- ле - пи - е Е - дин бла - го - сло - вен от -". The bass staff continues with harmonic support.

-цев Бог и пре - про - слав - лен

The fifth system concludes the piece. The treble staff has lyrics: "-цев Бог и пре - про - слав - лен". The bass staff continues with harmonic support, ending with a double bar line and a sharp sign.

Песнь 8

Сей на - ре - чен - ный и свя - тый день е -

The first system of musical notation for 'Песнь 8'. It consists of a treble and a bass clef staff. The treble clef staff contains a melody with a long note on 'Сей' and a series of eighth notes for the rest of the phrase. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

- дин суб - бот царь и гос - подь празд - ни - ков

The second system of musical notation. The treble clef staff continues the melody with quarter notes and eighth notes. The bass clef staff continues the accompaniment with quarter notes.

празд - ник и тор - жест - во есть тор - жеств в онь же бла - го - сло -

The third system of musical notation. The treble clef staff features a more active melody with eighth notes. The bass clef staff continues with quarter notes.

- вим Христа во ве - ки

The fourth and final system of musical notation. The treble clef staff has a melody that ends with a long note on 'ки'. The bass clef staff has a simple accompaniment that also ends with a long note.

Песнь 9

Све - ти - ся све - ти - ся но - вый И - е - ру - са - ли - ме

сла - ва бо Гос - под - ня на Те - бе воз - си - я Ли - куй

ны - не и ве - се - ли - ся Си - о - не Ты же Чис - та - я кра -

-суй - ся Бо - го - ро - ди - це о вос - ста - ни

- и рож - де - ства Тво - е - го рождест - ва Тво - е - го