

Константину Туеву на Пасху 2011 г.

# Плотию уснув

♩ = 40

В. Ковальджи (№3)

Пло\_ ти\_ ю у\_ снув, я\_ ко мертв, Ца\_ рю и Гос\_ по\_ ди, три\_

Пло\_ ти\_ ю у\_ снув,

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are: "Пло\_ ти\_ ю у\_ снув, я\_ ко мертв, Ца\_ рю и Гос\_ по\_ ди, три\_".

дне\_ вен вос\_ кресл е\_ си, А\_ да\_ ма воз\_ двигл от тли и у\_ празд\_ нив

The second system continues the musical score with two staves. The time signature changes to 4/4, then 3/4, and finally 2/4. The lyrics are: "дне\_ вен вос\_ кресл е\_ си, А\_ да\_ ма воз\_ двигл от тли и у\_ празд\_ нив".

смерть, Пас\_ ха не\_ тле\_ ни\_ я, ми\_ ра Спа\_ се\_ ни\_ е.

The third system concludes the musical score with two staves. The time signature changes to 2/4, then 3/4, and finally 2/4. The lyrics are: "смерть, Пас\_ ха не\_ тле\_ ни\_ я, ми\_ ра Спа\_ се\_ ни\_ е."