

"Милость твоя"

С. Сегаль

Ми-лос-ть твоя, Жер-тву хва-ле-ни-я.

и со-гду-хам тво-им.

и ма-мы ко-зос-но-гду.

Дос-туй-но и пра-вед-но ест-ь пох-ла-ти-ти-ся От-цу.

и сы-ну Свя-то-му Ду-ху,

Тро-ице Е-ди-но-му.

сущ-ней и не-раз-дель-ней.

Свят, свят, свят
Зос-ногъ Са-ва-

а; ис-поркъ не-бъ и зем-ля

сла-вы Тво-е-я; о-сам-на

въ выш-нихъ, сла-зос-но-вешъ Зря-дши въ

и-мя Зос-ногъ-ме, о-сам-на

въ-зъ-мъ-те нъ-хъ

и-мъ

те-бѣ емъ

де-ла-го-во-въ-мъ те-бѣ

и-мъ го-во-во

но-вѣ-мъ и-мъ

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics: "мо-литв Ты ся, бо-же нам,". The bass staff contains a simple accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical notation for the second system. It continues the melody and accompaniment from the first system. The treble staff contains a melody with lyrics: "бо-же нам, бо-же нам.". The bass staff contains a simple accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

A series of ten empty musical staves, each consisting of a five-line staff, provided for additional musical notation.