

С нами Бог

Муз. С. Сегалья

С на - ми Бог, ра - зу - мей - те я - зы - цы, и по - ка -

The first system of the musical score is written in 6/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'С' followed by a dotted half note 'на - ми'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines.

ряй - те - ся: я - ко с на - ми Бог.

The second system continues the musical score. The vocal line has a half note 'ряй - те - ся:' followed by a dotted half note 'я - ко', then a half note 'с на - ми' and a final half note 'Бог.'. The piano accompaniment features a prominent eighth-note bass line and a treble line with a melodic flourish over the 'я - ко' phrase.

Канонарх:

Хор:

У - слы - ши - те до пос - лед - них зем - ли: я - ко с на - ми Бог.

The Canonarh part is written in 6/4 time. The vocal line starts with a half note 'У - слы - ши - те' followed by a dotted half note 'до пос - лед - них зем - ли:'. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. A circled '1' is placed above the first measure of the choral part.

Мо - гу - щии по - ка - ряй - те - ся: я - ко с на - ми Бог.

The Chorus part is written in 6/4 time. The vocal line starts with a half note 'Мо - гу - щии' followed by a dotted half note 'по - ка - ряй - те - ся:'. The piano accompaniment has a steady eighth-note bass line and a treble line with chords. A circled '2' is placed above the first measure of the choral part.

Рекомендации автора:

Короткие хоровые "Яко с нами Бог..." чередуются и в остальных стихах. Заключительное возгласие канонархом "С нами Бог..." желательно поднять тоном выше, чтобы ввести в первый аккорд хорового распева.