

Свете Тихий

*Напева КПЛ
Подобен: Повеленное гайно:*

Све - те ти - хий, свя - ты - я сла - вы, без - смерт - на - го От - ца не - бес - на - го,

The first system of musical notation consists of a treble and a bass staff. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, often in groups of four or six. The bass staff provides a steady accompaniment with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

свя - та - го бла - жен - на - го, И - и - - су - - - се Хри - сте,

The second system continues the musical notation. The treble staff maintains its intricate melodic pattern, while the bass staff continues with a consistent rhythmic accompaniment. The lyrics are split across the two staves.

при - шед - ше на за - пад сол - нца, ви - - - дев - ше свет ве - чер - ний,

The third and final system of musical notation concludes the hymn. It follows the same structural and stylistic conventions as the previous systems, with a treble staff carrying the melody and a bass staff providing accompaniment.

по - ем От - ца, Сы - на и Свя - та - го Ду - - - ха, Бо - га.

До - сто - ин е - си во вся вре - ме - на, пет бы - ти гла - сы пре - по - доб - ны - ми,

Сы - не Бо - жий, жи - вот да - яй, тем же мир Тя сла - вит.