

Свете Тихий

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$\text{♩} = 75$

C. A. *mf*

Све - те Ти - хий Свя ты - я Сла - вы Без - смертна - го От ца Не

T. B. *mf*

Detailed description: This system contains the first six measures of the vocal score. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The music is in G major and common time. The vocal line begins with a half note chord, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

p

бес - на - го, Свя та - го Бла - жен - на - го И - и су - се Хрис те. При -

p

Detailed description: This system contains the next six measures. It includes a time signature change to 6/4 in the third measure. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and moving lines. The dynamic marking *p* (piano) is present at the beginning and end of the system.

шед - ше на за - пад солн - ца, ви - дев - ше свет ве - чер - ний,

Detailed description: This system contains the next six measures. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and moving lines. The dynamic marking *p* (piano) is present at the end of the system.

cresc. *mf* *p*

ви - дев - ше свет ве - чер - ний, по - ем, по - ем, по - ем От - ца,

cresc. *mf* *p*

Detailed description: This system contains the next six measures. It includes dynamic markings *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and moving lines.

mf

Сы - на, и Свя та - го Ду - ха Бо - га. Дос то - ин е -

mf

Detailed description: This system contains the final six measures. It includes a time signature change to 2/4 in the fifth measure. The vocal line continues with quarter and eighth notes. The piano accompaniment features chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present at the beginning and end of the system.

си во вся_ вре-ме на пет бы-ти гла-сы пре-по доб - ны- ми, Сы-не

cresc. Бо - жий, жи-вот да - яй, *f* тем - же мир Тя сла - вит,

cresc. *f*

rit. Тем-же мир Тя сла - вит, *p* сла - вит, - - - ВИТ.

rit. *p*