

Свете Тихий

Валаамский распев
(в гармонизации В.И.Мартынова)

S
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

A
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

T
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

B
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

The image shows a musical score for the hymn 'Свете Тихий'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a melodic line with lyrics underneath. The lyrics are: 'Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го'. The music is written in a simple, homophonic style with a clear harmonic structure. The Soprano and Tenor parts have a similar melodic contour, while the Alto and Bass parts provide a harmonic foundation. The lyrics are written in a simple, sans-serif font, with hyphens indicating syllable placement.

2

2

От - ца Не - бес - на - го, Свя - та - го, Бла - жен - на - го,
От - ца Не - бес - на - го, Свя - та - го, Бла - жен - на - го,
От - ца Не - бес - на - го, Свя - та - го, Бла - жен - на - го,

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for Bass. Each staff contains a melodic line with lyrics underneath. The lyrics are: 'От - ца Не - бес - на - го, Свя - та - го, Бла - жен - на - го,'. The music is written in a single system with a brace on the left side. The notation includes various note values, rests, and phrasing slurs.

3

И - и - су - се Хри - сте! При - шед - ше на за - пад солн - ца,

И - и - су - се Хри - сте! При - шед - ше на за - пад солн - ца,

И - и - су - се Хри - сте! При - шед - ше на за - пад солн - ца,

И - и - су - се Хри - сте! При - шед - ше на за - пад солн - ца,

The image shows a musical score for three voices and a bass line. The score is written on four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. The music is in a 3/4 time signature and features a melody with eighth and quarter notes, often beamed together. The lyrics are in Russian and are repeated on each staff. The number '3' is written above the first staff, indicating the start of a triplet or a third measure. The page number '3' is in the top right corner.

4

4

vi - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на

vi - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на

vi - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на

vi - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Bass. Each staff contains a melodic line with lyrics in Russian. The lyrics are: 'ви - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на'. The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs used throughout the piece.

5

и Свя - та - го Ду - ха Бо - га. До - сто - ин

и Свя - та - го Ду - ха Бо - га. До - сто - ин

и Свя - та - го Ду - ха Бо - га. До - сто - ин

и Свя - та - го Ду - ха Бо - га. До - сто - ин

Detailed description: This is a musical score for three voices and a bass part. The score is written on four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for Bass. The music is in a common time signature and features a melodic line with various note values and rests. The lyrics are in Russian and are repeated on each staff. The number '5' is written above the first staff, indicating the measure number.

6

6

е - си во вся вре - ме - на пет бы - ти гла - сы

е - си во вся вре - ме - на пет бы - ти гла - сы

е - си во вся вре - ме - на пет бы - ти гла - сы

е - си во вся вре - ме - на пет бы - ти гла - сы

Detailed description: This is a musical score for three voices and a bass line. It consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for the Bass. The lyrics are in Russian: 'е - си во вся вре - ме - на пет бы - ти гла - сы'. The music is written in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lyrics are placed below each staff, with hyphens indicating syllables that span across multiple notes.

7

пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -

пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -

пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -

пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -

The image shows a musical score for three voices and a bass line. The score is written on four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. The lyrics are: 'пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -'. The music is in a major key and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have treble clefs. The fourth staff has a bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes. The number '7' is written above the first staff.

8

8

яй, тем - же мир Тя сла - вит.

яй, тем - же мир Тя сла - вит.

яй, тем - же мир Тя сла - вит.

яй, тем - же мир Тя сла - вит.

Detailed description: This is a musical score for four voices, arranged in four staves. The first three staves use a treble clef, and the fourth uses a bass clef. The lyrics are in Russian: 'яй, тем - же мир Тя сла - вит.' (Amen, the same world, glory to you). The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. Phrasing slurs are used to group notes across measures. The score is enclosed in a large bracket on the left side.