

Свете Тихий

Валаамский распев
(в гармонизации В.И.Мартынова)

S
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

A
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

T
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

B
Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го

The musical score is presented in four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) on the left. Each staff contains a melodic line with lyrics underneath. The lyrics are: 'Све - те Ти - хий свя - ты - я сла - вы Без - смерт - на - го'. The notation includes various note values, rests, and phrasing slurs. The bass staff (B) begins with a double bar line and a colon, indicating a key signature of one flat (B-flat major or D minor).

3

И - и - су - се Хри - сте! При - шед - ше на за - пад солн - ца,

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The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. Each staff contains a melodic line with lyrics underneath. The lyrics are: 'И - и - су - се Хри - сте! При - шед - ше на за - пад солн - ца,'. The music is written in a single system with a brace on the left. The first staff has a treble clef and a '3' above it. The second and third staves also have treble clefs. The fourth staff has a bass clef. The notes are primarily quarter and eighth notes, with some beamed eighth notes and slurs. The lyrics are aligned with the notes.

4

4

vi - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на

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vi - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на

The image shows a musical score for three voices and a bass line. The lyrics are in Russian: "ви - дев-ше свет ве-чер - ний, по - ем От-ца, Сы - на". The score is written on four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Bass. The music is in a 4/4 time signature and features a mix of eighth and quarter notes with various phrasing marks like slurs and ties.

5

и Свя - та - го Ду - ха Бо - га. До - сто - ин

и Свя - та - го Ду - ха Бо - га. До - сто - ин

и Свя - та - го Ду - ха Бо - га. До - сто - ин

и Свя - та - го Ду - ха Бо - га. До - сто - ин

Detailed description: This is a musical score for three voices and a bass line. The score is written on four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. Each staff begins with a treble clef, except for the bass line which has a bass clef. The music is in a common time signature. The lyrics are: 'и Свя - та - го Ду - ха Бо - га. До - сто - ин'. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The melody is simple and homophonic, with a steady rhythm. The first staff has a soprano clef, the second an alto clef, and the third a tenor clef. The bass line has a bass clef. The score is numbered '5' at the top left.

6

6

е - си во вся вре - ме - на пет бы - ти гла - сы

е - си во вся вре - ме - на пет бы - ти гла - сы

е - си во вся вре - ме - на пет бы - ти гла - сы

е - си во вся вре - ме - на пет бы - ти гла - сы

Detailed description: This is a musical score for three voices and a bass line. It consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for Bass. The lyrics are in Russian: 'е - си во вся вре - ме - на пет бы - ти гла - сы'. The music is written in a single system with a brace on the left. The notation includes treble clefs for the voices and a bass clef for the bass line. The lyrics are placed below the corresponding notes on each staff.

7

пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -

пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -

пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -

The image shows a musical score for three voices and a bass line. The score is written on four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. The lyrics are in Russian and are repeated on each staff. The music is in a simple, homophonic style with a clear melody and accompaniment. The lyrics are: 'пре - по - доб - ны - ми, Сы - не Бо - жий, жи - вот да -'. The number '7' is written above the first staff.

8

8

яй, тем - же мир Тя сла - вит.

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яй, тем - же мир Тя сла - вит.

яй, тем - же мир Тя сла - вит.

Detailed description: This is a musical score for four voices, arranged in four staves. The first three staves use a treble clef, and the fourth uses a bass clef. The lyrics are in Russian: 'яй, тем - же мир Тя сла - вит.' (Amen, the same world, glory to you). The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. Phrasing slurs are used to group notes across measures. The score is enclosed in a large bracket on the left side.