

Стихира на "Слава: и ныне:"

на восемь гласов киевского распева

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Глас 1

Musical notation for Glaс 1. The music is written on two staves: treble and bass. The key signature is one flat. The lyrics are: "Бо - го - на - чаль - ным ма - но - ве - ни - ем отвсюду Богоносний". The notation includes various note values (eighth and sixteenth notes) and rests.

Глас 5

Musical notation for Glaс 5. The music is written on two staves: treble and bass. The key signature is one flat. The lyrics are: "до - шед - ше пре - чис - та - го и живоначального". The notation includes eighth and sixteenth notes.

Тво - е - го те - ла лю - бе - но ло - бы - за - ху.

Глаc 2

Musical notation for Glaс 2. The music is written on two staves: treble and bass. The key signature is one flat. The lyrics are: "Пре - выш - ния же небесны - я си - лы,". The notation includes eighth and sixteenth notes.

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes, accompanied by a harmonic line consisting of eighth-note chords. The bottom staff is in bass clef, B-flat key signature, and common time. It features a harmonic line with eighth-note chords. The lyrics are written below the staves:

с своим Владыкою при - шед - - ше,
Бо - го - при - ят - -

A musical score page featuring a soprano vocal line. The top staff uses a treble clef and has a key signature of two flats. The lyrics are written below the notes: "но - е и пречистое тело предсы - ла - ю - ще,". The bottom staff uses a bass clef and has a key signature of one flat. The music includes a measure repeat sign (double vertical bars) and a tempo marking "8". The vocal line consists of eighth and sixteenth note patterns.

Глас 6

The musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values (eighth and sixteenth notes) and rests, accompanied by dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo). The lyrics 'прекрасно же преди - дя - ху' are written below the notes. The bottom staff is for the basso continuo, indicated by a bass clef and a 'C' (common time) signature. It shows a harmonic line with sustained notes and bassoon entries marked with double bass clefs. The lyrics 'и невидимо воли - я -' are written below the bassoon entries.

A musical score for a single voice. The top staff uses a treble clef and has lyrics in Russian: "-ху", "пре - выш -", "НИМ", "чи - но - на - ча", "ли", and "ем:". The bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Measure numbers 1 through 8 are placed above the notes.

Глас 3

"Се Все - ца - ри - це
Бо - го - от - ро - ко - ви - ца

при - и - де.
Воз - ми - те вра - та
и Си - ю

пре-мир-но под'и - ми - те,
Присносущного Ма - терь Све - та.

Глас 7

То - я
бо ради всеродное челове - ком
спа - се - ни - е

бысть
на Ню - же
взи - ра - ти
не мо - жем,

и Той дос - той - ну - ю честь воз - да - ти не- мош - но.

Глас 4

Тоя бо преи - зящ - но - е пре - хо - дит всяк ум."

Тем же, Пре - чис - та - я Бо - го - ро - ди - це, при - сно с жи - во -

нос - ным Ца - рем и Рож - дес - твом жи - ву - щим,

Глас 8

мо - ли - ся вы - ну со - хра - ни - ти и спас - ти

от вся-ка - го при-ло - га про-тив - на - го но - вы - я лю - ди Тво - я.
но - вы - я лю - ди Тво - я.

Глас 1

Глас 1

Тво-е бо предстательство стя-жа - хом,
во веки светоявленно бла-жа - ще.
во веки светоявленно бла-жа - ще.