

Стихира на литии

глас 1, большой знаменный распев,
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mf

По - до - ба - ше са - мо - вид - -

цем
Сло - ва и слу - гам

и е - же по пло - ти Ма - те - ре Е -

го ус - пе - ни - е ви - де - ти, ко - неч - но - е

е - ли - ко на Ней та - ин - ство:

я - ко да не то - кмо е - же

от зем - ли Спа - со - во вос - хо - жде -

-ни - е у - зрят, но и Рожд -

ши - я Е - го пре - став - ле - ни - ю сви -

де - тель - ству - ют. Тем же от - всю - ду

бо - жест - вен - но - ю си - ло - ю со - брав -

ше - ся. Си - о - на дос - ти - го - - ша

и на не - бо И - ду - шу - ю пред -

сы - ла - - - ху Выш - шу - ю

хе - ру - вим.

First system of piano introduction. Treble and bass staves with a grand staff bracket. The music consists of chords and moving lines in both hands, primarily using eighth and quarter notes. A dynamic marking *v* (accent) is present above the first measure.

Second system of piano introduction. Treble and bass staves with a grand staff bracket. The music continues with chords and moving lines. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). An accent *v* is placed above the final measure of the system. The system concludes with the vocal entry "Ей".

Third system of the score. The vocal line (treble clef) begins with the lyrics "же и мы с ни - ми по - кла - ня - ем - ся". The piano accompaniment (bass clef) provides harmonic support. An accent *v* is placed above the first measure of the vocal line.

Fourth system of the score. The vocal line continues with the lyrics "я - ко мо - ля - - - щей - ся о". The piano accompaniment continues. An accent *v* is placed above the first measure of the vocal line.

Fifth system of the score. The vocal line concludes with the lyrics "ду - шах на - ших.". The piano accompaniment concludes. An accent *v* is placed above the first measure of the vocal line.