

ИРМОСЫ  
КАНОНА  
ВЕЛИКОЙ СУББОТЫ  
“ВОЛНОЮ МОРСКОЮ...”

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*ВМЕСТО ПРЕДИСЛОВИЯ.*

Целью данного издания является изложение киевского распева ирмосов Канона Великой Субботы для исполнения небольшими смешанными церковными хорами. При составлении автор старался максимально сохранить особенности народного церковного пения, в частности, параллельное движение голосов.

# Песнь 1

Во-л-но-ю мор-ско-ю скрив-ша-го дре-в-ле

го-ни-те-ля му-чи-те-ля под зем-ле-ю скрив-ша

спа-сен-ных от-ро-цы но мы я-ко от-ро-ко-вн-цы

го-спо-де-ви по-им сла-во бо про-сла-ви-ся

# Песнь 3

Те-бе на во-дах пр-ве-сив-ша-го всю зем-лю не-о-дер-жи-мо

тварь видевши на лобнем ви-дима у-жа-сом многим ро-до-га-ше-ся

Handwritten musical score for the first system of "Песнь 4". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The melody is written in a simple, folk-like style. The lyrics are written below the treble staff.

несть СВЯТ раз-ве Те-бе Го-спо-ди взы-ва- ю-щи

## Песнь 4

Handwritten musical score for the second system of "Песнь 4". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The melody continues from the first system. The lyrics are written below the treble staff.

На Кресте Твое Божественное ис-то-ща- ни-е про-ви-дя Ав-ва-кум

Handwritten musical score for the third system of "Песнь 4". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The melody continues. The lyrics are written below the treble staff.

у-жа-ся во-пи-я- ше ты сильных пресека еси держа-ву

Handwritten musical score for the fourth system of "Песнь 4". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The melody concludes with a final cadence. The lyrics are written below the treble staff.

Бла- же приобщаяся сущим во а-де я-ко все-си- лен

## Песнь 5

Handwritten musical score for the first system of "Песнь 5". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The melody is written in a simple, folk-like style. The lyrics are written below the treble staff.

Во-явления Тво-е-го - Христе и нам милостивно быв- ша-го

Handwritten musical score for the second system of "Песнь 5". It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The melody continues from the first system. The lyrics are written below the treble staff.

И-са-и-а свет ви-дев на-ве-чер- ний из-но-щи

У-ТРЕ-НЕ-ВАВ ВЗЫ ВА-ШЕ ВОС-КРЕ-СНУТ МЕРТВЫИ И ВОСТАНУТ ДУ-ЩИ-

И ВО ГРО-БЕХ И ВЪИ ЗЕМ-НО-РОД-НИ-И ВОЗ-РА-ДУ-ЮТ-ЛЯ

## Песнь 6

ЯГ БЫТЬ НО НЕ У-ДЕР-ЖАН В ПЕР-СЯХ КИ-ТО-ВЫХ И-О-на

ТВОИ ВО ОБ-РАЗ НО-СЯИ СТРАДА<sup>ВШАГО</sup>НИЮ И ПОГРЕВЕ-НИ-Ю ДАВ-ША-ГО-ЛЯ

Я-НО ОТ ЧЕРТОГА ОТ ЗВЕРЯ И-ЗЫ-ДА ПРИГЛАШАШЕ ЖЕ

КУ-ДТО-ДИ-И ХРА-НЯ-ЩИИ СУЕТНАЯ И ПОЖ-НА-Я

МИ-ЛОСТЬСИ-И О-СТА-ВИ-ЛИ Е-СТЬЕ

## ПЕСНЯ 7

НЕ-ИЗ-РЕ-ЧЕНН-Е ЧУ-ДО В ПЕЩИ ИЗВАННЫЙ ПРЕПОДОБНЫЙ

ОТ-РО-КИ ИЗ ПЛА-МЕНИ ВО ГРО-БЕ МЕРТВ БЕЗДЫХАНЕН ПО-ЛА-РА-

ЕТ-ДЯ ВО СПА-ДЕ-НИ-В НАС ПО-Ю-ЩИХ ИЗ-БА-ВИ-ТЕ-ЛЮ БО-ЖЕ

БЛА-ГО-СЛО-ВЕН Е-СН

# ПЕСНЯ 8

У-жасни-ся во-яй-дя не - во и да по-дви-жятся ос-но-ва-ни-

The first system of musical notation for 'ПЕСНЯ 8' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

я зем-ли се во в мертвецех вменяется в выш-них жи-вий

The second system of musical notation for 'ПЕСНЯ 8' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

и во ров мал' странно-при-ем-лет-ся Е-го-же отроцы владословите

The third system of musical notation for 'ПЕСНЯ 8' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the second system. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

священницы воспой-те лю-ди-е, превозноси-те во вся ве-ки

The fourth system of musical notation for 'ПЕСНЯ 8' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the third system. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

# ПЕСНЯ 9

Не ры-дай мене ма-ти зря-щи во ро-ве

The first system of musical notation for 'ПЕСНЯ 9' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

Е-го-же всеменно зачала в-си-си-на

The second system of musical notation for 'ПЕСНЯ 9' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

ВО-СТА-НУ БО И ПРО-СЛАВ-ЛЮ-ДЯ И ВОЗ-НЕ-СУ СО СЛАВОЮ НЕПРЕСТА-НО

Я - Ю БОГ ВЕРОЮ И ЛЮБОВИЮ ТЯ ВЕ-ЛИ-ЧА-Ю-ЩИ-Я

(ДВАЖДЫ)