

# Во Царствии Твоем

Напев Троице-Сергиевой Лавры.  
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Во Цар - стви - и Тво - ем по - мя - ни нас, Го - - - - - спо - ди,

ег - да при - и - де - ши во Цар - стви - и Тво - ем.

Бла - же - ни ни - щи - и ду - - - - - хом,

я - ко тех есть Цар - ство Не - бес - но - е. Бла - же - ни пла - чу - щи - и,

я - ко ти - и у - те - шат - ся. Бла - же - ни крот - - - - - ци - и,

я - ко ти - - - и на - сле - дят зем - - - лю.

9  
9

Бла-же-ни ал-чу-щи-и и жаж-ду-щи-и прав - - - ды, я - ко ти - и на-сы - тят-ся.

11  
11

Бла-же-ни ми - ло - сти - ви - и, я - ко ти - и по-ми-ло-ва-ни бу - дут.

13  
13

Бла-же-ни чис-ти-и серд - - - - цем, я - ко ти - и Бо - га уз - рят.

15  
15

Бла - же - ни ми - ро - твор - - - - - - - - - - - - цы,

16  
16

я - ко ти - и сы - но - ве Бо - жи - и на - ре - кут - ся.

17  
17

Бла - же - ни из - гна - ни прав - ды ра - - - - - - - - - - - ди,

18

я - ко тех есть Цар - ство Не - бес - - - но - е.

18

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are some chords in the piano part, particularly in measures 18 and 19.

19

Бла - же - ни ес - те, ег - да по - но - - - - сят вам

19

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are some chords in the piano part, particularly in measures 19 and 20.

20

и иж - де - нут и ре - кут всяк зол гла - гол на вы лжу - ще Ме - не ра - ди.

20

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are some chords in the piano part, particularly in measures 20 and 21.

21

Ра - дуй - те - ся и ве - се - ли - - - - те - ся,

21

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are some chords in the piano part, particularly in measures 21 and 22.

22

я - ко мзда ва - ша мно - га на Не - бе - сех.

22

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) has a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are some chords in the piano part, particularly in measures 22 and 23.