

Взыде Бог в восклицании

(концерт на Вознесение Господне)

Взы - де Бог в вос - клик - но - ве - ни-и. Взы - де

The first system of the musical score consists of two staves, treble and bass clef, with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Бог, в вос - клик - но - ве - ни-и. Гос - подь во гла - се труб - не, Гос -

The second system continues the musical score with two staves. The melody and accompaniment are consistent with the first system. The lyrics continue below the treble staff.

подь во гла - се труб - не, во гла - се труб не.

The third system concludes the musical score with two staves. The melody and accompaniment are consistent with the previous systems. The lyrics conclude below the treble staff.

22.05.05г.

из нот

иерея Владимира Петручика