

Утверди, Боже

Косолапов

Утверди, Бо - же, свя - ту - ю пра - во - слав - ну - ю ве - ру,

Утверди, Бо - же, у - тверди, Бо - же,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff showing a key signature change to one sharp (F#) in the second measure.

веру православных христи - ан, свя - ту - ю правосла - ву - ру православных христи -

утверди, Бо - же, свя - ту - ю правосла - ну - ю ве - ру православных христи -

The second system continues the musical score with three staves. The vocal line (top staff) continues the lyrics. The piano accompaniment (middle and bottom staves) provides harmonic support, with the bottom staff showing a key signature change to two sharps (F# and C#) in the second measure.

- ан, у - тверди, Бо - же, во век, во век ве - ка, во век ве - ка.

утверди, Бо - же, во век ве - ка.

The third system concludes the musical score with three staves. The vocal line (top staff) ends with a fermata over the final note. The piano accompaniment (middle and bottom staves) concludes with a final cadence, with the bottom staff showing a key signature change to one sharp (F#) in the second measure.